

V. CALENDAR & COMPETITION PROGRAMME

CALENDAR 2021:

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| 30 April | Application deadline |
| 01-02-03 June | Video selections (preliminary round) |
| 18 October | Official registration of the candidates - drawing lots |
| 19-20 October | First round |
| 22-23 October | Second round |
| 26 October | Semi-Final Round |
| 29 October | Final Round with orchestra |

PROGRAMME:

A. Pre-selection – video recording (approx. 30 min.)

- G. Telemann One Fantasia for solo oboe
- G. Silvestrini One Etude for solo oboe from « Etudes Russes »
- Third piece at free choice, with piano accompaniment

The works chosen for the preliminary round may be performed again during the competition. The piece at free choice is meant to show candidates musical personality. Recording all the movements is not mandatory.

B. First Round: (max. 40 candidates - max. duration 20 min.)

- One piece with piano by Robert or Clara Schumann:
 - R. Schumann 3 Romances, Op. 94 13'
 - R. Schumann Adagio & Allegro, Op. 70 9'
 - R. Schumann Fantasiestücke, Op. 73,
for oboe d'amore and piano 10'
 - C. Schumann 3 Romances, Op. 22 10'
- One contemporary work for solo oboe to be chosen from the following list:
 - I. Yun Piri 9'
 - N. Castiglioni Aleph 7'
 - L. Berio Sequenza VII 7'
 - E. Carter Inner Song 6'
 - B. Maderna Solo - 8'
 - D. Wen Traces III 8'
 - H. Holliger Studie über Mehrklänge 5'

C. Second Round: (max. 18 candidates – max. duration 40 min.)

- One baroque sonata at free choice (with harpsichord) by one of the following composers:
 - A. Vivaldi, J. S. Bach, CPE Bach, F. Couperin
- One modern piece with piano from the following list:

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| ○ B. Britten | Temporal Variations | 14' |
| ○ F. Poulenc | Sonata | 14' |
| ○ A. Dorati | Duo Concertante | 15' |
| ○ N. Skalkottas | Concertino | 11' |
| ○ P. Haas | Suite | 17' |
| ○ H. Dutilleux | Sonata | 11' |
| ○ R. Casadesu | Sonata, Op. 23 | 16' |
| ○ P. Hindemith | Sonata for English horn | 11' |
- **Rest of the programme at free choice.**
Works already performed in the First Round may not be repeated. Determining factors include originality, choice of repertoire and variety.

D. Semi-Final Round (6 candidates, max. duration 60 minutes)

- W. A. Mozart Oboe Quartet in F Maj KV370
- One contemporary work from the 20th or 21st centuries at free choice, with or without electronic, for oboe or another instrument of the oboe family (oboe musette, oboe d'amore, English horn, baritone oboe, lupophon)
- **Rest of the programme at free choice.**
Works already performed in other rounds may not be repeated. Determining factors include originality, choice of repertoire and variety.

E. Final Round with orchestra (3 finalists)

- One of the following concerto for oboe and ensemble (Prizewinning works Geneva Composition Competition 2019):
 - D. Arango Prada Dune, for solo oboe and ensemble
 - H. Takagi L'Instant, for solo oboe and ensemble
- R. Strauss Oboe concerto in D Maj

Orchestre de la Suisse Romande